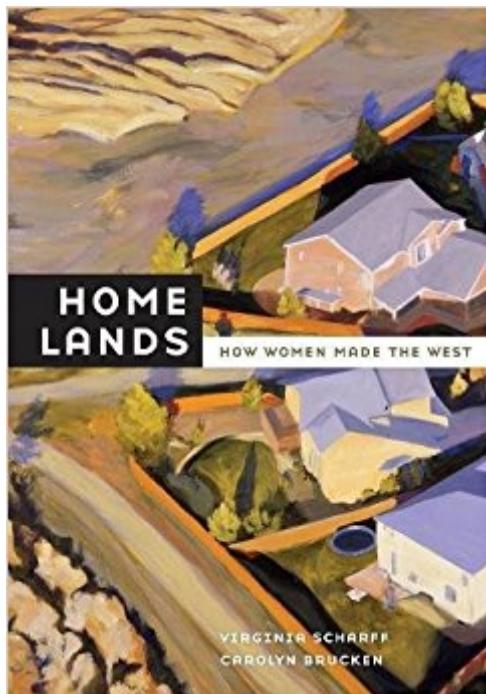


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# Home Lands: How Women Made The West



## Synopsis

The storybook history of the American West is a male-dominated narrative of drifters, dreamers, hucksters, and heroes—a tale that relegates women, assuming they appear at all, to the distant background. *Home Lands: How Women Made the West* upends this view to remember the West as a place of homes and habitations brought into being by the women who lived there. Virginia Scharff and Carolyn Brucken consider history’s long span as they explore the ways in which women encountered and transformed three different archetypal Western landscapes: the Rio Arriba of northern New Mexico, the Front Range of Colorado, and the Puget Sound waterscape. This beautiful book, companion volume to the Autry National Center’s pathbreaking exhibit, is a brilliant aggregate of women’s history, the history of the American West, and studies in material culture. While linking each of these places’ peoples to one another over hundreds, even thousands, of years, *Home Lands* vividly reimagines the West as a setting in which home has been created out of differing notions of dwelling and family and differing concepts of property, community, and history. Copub: Autry National Center of the American West

## Book Information

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## Customer Reviews

“This discussion of culture, community, familial linkage, and landscape puts women in the well-deserved forefront.” (Foreword 2010-07-22) “*Home Lands* is [an] accessible and engaging look at the history of the West, an at Women’s roles in shaping its present.” (New Mexico Magazine 2011-04-05) “Readers will see how central the

history of western women is to the history of the West. (Elaine Naylor Pacific Northwest Quarterly 2011-04-01) "Recommended. (Choice 2011-05-04) "Beautifully produced book. (Sue Armitage Western American Literature 2011-06-27) "The broad overview, readability, and extensive images make this a useful book. (Southern California Quarterly 2011-07-01)

"A sweeping, nicely written, briskly paced, accessible history of women in the West. *Home Lands* is guaranteed to draw readers into its narrative." *Ramón Gutiérrez*, author of *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality and Power in New Mexico, 1500-1846* "Change the vantage point, and a place changes. Things appear in one view that are hidden in another. This book's vantage point is home, and from it the West does look different." *Richard White*, author of *It's Your Misfortune and None of My Own: A New History of the American West*

Women are seldom included in historical accounts. That is what makes this book so important. A must read for those interested in women (includes women of color) in the West. Received book in a short amount of time, little wait.

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